

# War in the Pacific National Historical Park

National Park Service  
U.S. Department of the Interior



## Anatomy of an Exhibit

The new exhibits are designed with an organized hierarchy. Use this guide to get the most out of each one.

**Main Stories** are on a white background and presented in English, Chamorro, and Japanese.

**Main Titles** describe the exhibit module's theme in English, Chamorro, and Japanese.

**Primary sources** such as personal quotations enrich visitors' understanding of the content.



**Digital photo frames** show fascinating photos of the time period.

**Feature stories** offer a deeper look into the exhibit's themes. Red and green panels relate directly to Guam, while blue and brown panels indicate the wider Pacific region.

**Interactive components** enhance visitors' experiences throughout the exhibit.



**The new exhibits are organized into modules**, each with a different theme. Modules that ring the perimeter discuss the broad, far-reaching war throughout the Pacific, while those closest to the center focus on Guam's role in the war.



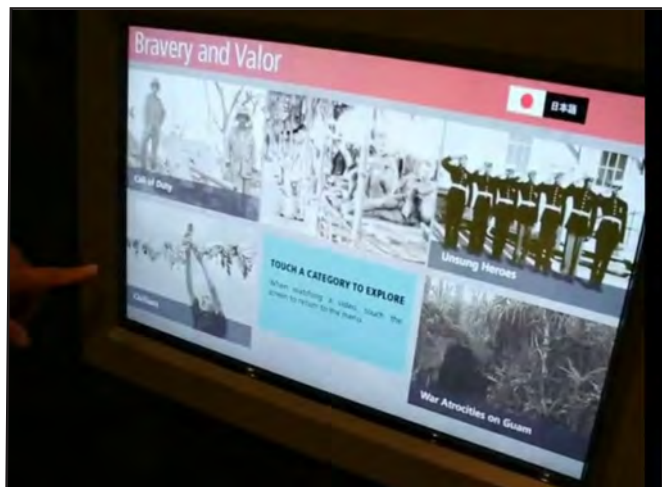
**The battle map** includes three flat-panel monitors, a large topographic map, surround sound, and lasers to present the story of the Battle of Guam in vivid detail. Narration, captions, an audio description track, and an assisted listening track are offered in English and Japanese.



**Groups of up to 50 persons are welcome** in the theater to view "The Battle for Guam," our new ten-minute film with captions.

Upon request, assisted listening devices are available, as well as an audio description program that verbally describes what is being shown on screen. Each component is available in English, Japanese, Mandarin, or Korean.

**A Guam-centered world map** gives visitors a sense of location. More than colorful wall-paper, it is magnetic and can be drawn on with dry-erase markers for ranger-led educational opportunities.

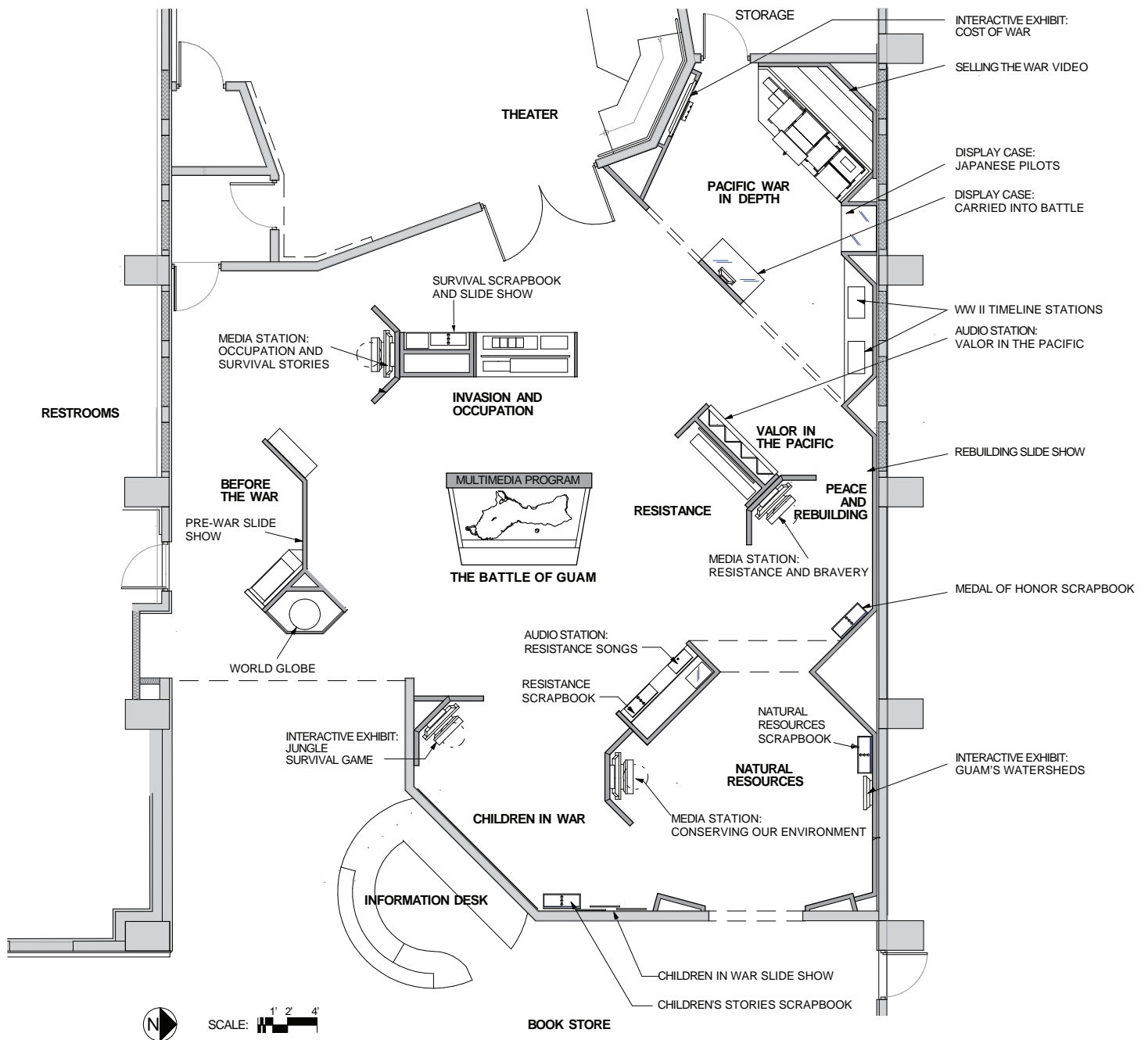


**Three media stations present compelling stories through dozens of short videos.** Not only are these media available in English and Japanese, they are also audio described for visitors with low to no vision, as well as presented with assisted-listening devices for visitors needing more volume.

**Interaction with the exhibits makes this museum unique.** Explore scrapbooks and touchable objects, listen to authentic historic recordings, and experience the WWII Timeline, Guam's Watersheds, and A Question of Survival interactive programs. Languages available include English, Chamorro, and Japanese.



# Exhibit Floor Plan



The natural flow of the exhibits begins with an examination of “Before the War,” takes the visitor through the struggles of the people and lands involved, and offers hope for continued renewal as evidenced in the beautiful natural resources within the national park.

With the inclusion of artifacts from the park’s collection, and modern technology such as laser, UV-light, and wireless signals, this exhibit bridges relevant history with cutting-edge museum design to reach a wide variety of visitors on their own terms.

Ultimately, the visitor center will become a hub for park visitors to learn about the stories the National Park Service preserves within the museum and the varied natural and cultural resources protected within park boundaries.